

JON MALAXETXEBARRIA, conductor



"The Bilbao Symphony Orchestra, under the baton of Jon Malaxetxebarria, was very inspired. The baton was attentive, at times giving the work a symphonic sweep that was more than interesting."—
Enrique Bert, Platea Magazine

"Musically led by Jon Malaxetxebarria, it revived an echo not so distant that deserved to be heard. And the truest and most intimate things to be seen in it had to be found in what the orchestra and chorus offered — a Bilbao Symphony that revealed subtle chamber-like details..."
— Asier Vallejo, Scherzo

Born in Gernika in the Basque Country (Spain), Jon has conducted numerous ensembles, demonstrating his versatility in symphonic and operatic repertoires that range from baroque to contemporary music. He has worked with orchestras such as the Orquesta Radio Televisión Española, Basque Country Symphony Orchestra, Bilbao Symphony Orchestra, Navarra Symphony Orchestra, Oviedo Filarmonía, Orquesta Sinfónica de Extremadura, Manchester Camerata, Liverpool Mozart Orchestra, Crosby Symphony Orchestra, Sheffield Philharmonic Orchestra, and the Malaga Philharmonic, among others.

Jon is currently the Musical Director of the Hallam Sinfonia in Sheffield and has previously held this position with the Basque Student Orchestra (EIO) and the Solihull Symphony Orchestra.

A committed advocate for contemporary music, Jon has premiered numerous works, including Simon Dobson's *Trombone Concerto* with Peter Moore and the RNCM Brass Band, broadcast on BBC Radio 2. He conducted the world premiere of the Basque opera *Saturraran* in collaboration with the Arriaga Theatre in Bilbao and has led the Bilbao Symphony Orchestra at the Musikaste Contemporary Music Festival.

In the realm of opera, Jon has conducted productions of J.C. Arriaga's works at the Arriaga Theatre and served as Assistant Conductor at the Liceu (Barcelona) and Teatro Real (Madrid) in productions including Bellini's *Il Pirata* and *La Sonnambula*, Verdi's *Luisa Miller*, Honegger's *Jeanne d'Arc au bûcher*, and Donizetti's *Maria Stuarda*, alongside maestros such as Maurizio Benini and Juanjo Mena.

Jon is professor of Conducting Studies at Musikene in San Sebastián and has taught conducting at Junior RNCM and Leeds Conservatoire.

Following his studies in French horn at Roosevelt University in Chicago with Dale Clevenger, Jon moved to Manchester in 2010 to study orchestral conducting at the Royal Northern College of Music. Upon graduation, he received the Mortimer-Furber Prize in Conducting.